

Friends of fired custodian protest alleged racism

By Lionel Sanchez and De Tran

Approximately 25 people confronted SF State president Chia-Wei Woo Tuesday to demand the reinstatement of fired custodian Karega Rodney Hart.

The group, calling itself, "Friends of Karega Rodney Hart," dispersed after a 15-minute meeting with Woo, who told them he could not reinstate Hart because the case is confidential and will be resolved by an arbitration board.

Group member Dania Wong said, "The purpose of this was to fight racism at [Facilities Planning and Operations]."

"We had gone through all channels and exhausted all avenues," she said.

The group composed of SF State students, custodians and community members, plans to hold a rally to day at the Student Union addressing alleged racism and harassment by FPO management.

Hart, 33, a black custodian in the Humanities Building, filed unfair labor practice charges against FPO with the CSU chancellor's office and racial discrimination charges with the federal Equal Employment Opportunity Commission.

FPO Director David Howard said no harassment and discrimination has occurred in the department. He would not comment on Hart's dismissal, which becomes effective tomorrow.

Last week, Orrin DeLand, an assistant director of the

department, said Hart was fired because of poor job performance.

Hart's job harassment complaint was one of 28 filed against FPO by several custodians over the past year. But Hart is the only one who charged the department with racism.

"There are a lot of things wrong here," said one custodian who requested anonymity. "When one of us started to speak up, the [management] would get rid of him and hire someone else who is not going to say anything."

Howard said his employees can only be fired for poor performance, high absenteeism or insubordination.

"Racism never enters it," he said.

Another custodian who requested anonymity said

supervisors harass custodians by picking on minor faults.

"If you are late one minute, you would get a [warning] the next day," he said.

Howard said, "We only apply pressure on the people with chronic absenteeism."

One custodian said the alleged harassment stems from racism. "[Hart] is a hard worker," he said.

Howard dismissed the charges as "baseless."

Although Howard declined to discuss Hart's case, he said complaints arise from the stress of custodial work.

"They are in a frustrating kind of work," he said. "They clean something all day and then come back the next day and the work is still there. They feel like their job is never-ending. They are the lowest-paid people on campus. They have reasons to be frustrated."

Profs contest report

By Karen Wong

SF State educators defended the university's curriculum after a national study charged colleges of having a fashionable "marketplace" approach to higher education.

The New-York-based Association of American Colleges released a report Sunday that said, "Evidence of decline and devaluation in college curriculums is everywhere."

The report, based on a three-year analysis of 11 eastern, midwestern and southern colleges, attacked professors who emphasize research and their own advancement instead of teaching students.

"It is a supermarket where students are shoppers and professors are merchants of learning. Fads and fashions, the demands of popularity and success, enter where wisdom and experience should prevail," said the report.

Bernice Biggs, Academic Senate chair, said SF State is primarily a teaching institution and should not be classified with other research institutions such as UC Berkeley and Stanford.

"I think there's a lot of difference in institutions, and we should get credit for that," she said.

The report said college curriculums do not keep abreast of scientific and technological change.

James Kelley, dean of the School of Science, said a lack of scientific knowledge exists among non-science majors. "Most students would do better to take a little more science," he said.

It is possible to substitute courses from other departments for the science requirements, he said, and students can get through these requirements with just one course from the science department.

The AAC said general education programs are inadequate.

Peggy Ann Brown, spokesperson for the AAC, said, "Too often, general education is something students just want to get through. These basic skills should be incorporated into courses throughout the four years of college, not just in a few classes here and there."

Erwin Seibel of SF State's General Education Council disagreed with the report. He said he prefers the university's general education requirements because they provide

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Puppy love



When 16-month-old Tori Macinski saw this Irish Setter it was kisses at first sight. Tori's aunt, Mary D'Angelo, a psychology major, brought the infant to school Tuesday.

Aid cut gets poor review

By Fran Clader

"I've gone two days without eating, sometimes three," said Chara Stearns, 21, a sophomore who receives \$2,200 in financial aid annually.

"Have you ever felt ready to faint because you haven't eaten and you have a final to take?"

Stearns supports herself financially. Her parents do not support her because her father is paying back loans from medical school and other expenses. Her hardship could be worse if President Reagan succeeds in limiting financial aid for college students.

Jeffrey Baker, director of Student Financial Aid, said Reagan's proposal to place a \$4,000 ceiling on the amount of federal financial aid available per student could affect up to one third of the 7,500 recipients at SF State. The proposal would also cut off aid to students whose parents' income is more than \$32,500.

"I'm disappointed, especially with the \$4,000," said Baker. "While the \$32,500 doesn't affect many students here, it does at other schools."

At a press conference Monday,

U.S. Secretary of Education, William J. Bennett said the proposal, if passed, may force some students to relinquish their cars, stereos and "three weeks at the beach."

"It's simply not true," said Baker. "The students are not spending money on those things. He needs to defend those statements."

"The attitude he displayed is troubling," Baker said. "Smart remarks are not appropriate for someone in his position."

While waiting in line at the financial aid office, Linda Bartlett said, "I don't take a two week vacation, and I don't have a stereo." A psychology major, Bartlett said she is living independently even though her parents make more than \$32,500.

"The amount I receive doesn't cover extracurricular expenses," she said.

Her sentiments were echoed among financial aid students.

"Oh please!" said Kit Russell, a sophomore history major responding to Bennett's statement. "They have no idea how people live. When they went to school they say, 'I worked four jobs and was a full-time student.' They're living in the

1930s. "There are so many people out there who need an education. I'm disgusted. (Reagan) is getting further away from what's happening in this country."

Ilda Montoya, president of the Associated Students said Bennett's statement was more directed at the middle class. "I don't know many students on financial aid whose parents make under \$32,500 who can afford a car, much less have one to sell, and who own a TV and take three week vacations."

Baker said the axe would chop deeper into financial aid students' resources. "A student who needs \$5,500 and only gets \$4,000 — we'll lose that student," he said.

SF State President Chia-Wei Woo said, "It seems to be an exceedingly short-sighted policy. The well being of a society depends on the level of education of its citizenry. Opportunity denied to any one of its qualified students is opportunity lost to all of us."

"School has always been compromised," said Russell, who works 30 to 40 hours a week, attends school full time and receives \$2,300 a year in financial aid.

Shops fear bidding war

By Bill Hutchinson

Threatened by the possibility of large corporations out bidding them for vendor leases, some Student Union merchants fear the loss of their businesses.

A new bidding policy, approved by the Student Union Governing Board in December, created a more competitive process for vending spaces in the Student Union.

Enrique Arellano, owner of Touche Bakery, said if his \$460-a-month lease costs more when renewed, students will have to pay higher prices.

"It has taken me seven years to build this business and I think I give a very good service that students seem to like," he said.

Previously, contracts were awarded on a first-come-first-serve basis. Merchants already established there had the best chance at renewal and did not need to partake in a bidding war.

Al Paparelli, managing director of the Student Union, said the policy is fair because potential merchants can compete for spaces.

"The Student Union has an obligation to till the soil by opening up the bidding in order to give other vendors a chance," said Paparelli.

"I can understand the present vendors' feelings but they have to understand the environment that they're in."

Toni Stadlman, SUGB vendor committee chair, said if fast-food chains that can pay more for a lease are allowed to move in, the personal touch of present operations will disappear.

Since the SUGB said it will consider leasing to a McDonald's or Burger King-style restaurant, tension has increased.

Paul Hui, co-owner of Far East Delight and the Pizza Boat, said fast-food chains will enhance competition, but the specialty foods Student Union restaurants serve add a dimension that a McDonald's-type restaurant cannot provide.

Stadlman acknowledged the vendors concerns: "Some of these people have their whole life wrapped up in these businesses," said Stadlman. "For them to see their livelihood threatened does provide a tense situation."

Bernard Wolf, owner of The

Cubicle on the west side of the Student Union, said the policy is unfair. He said newcomers may outbid him and cost him his 10-year-old business.

"A university is more than just buildings and walls," said Wolf. "There has to also be fairness."

The Far East Delight, Deli, Depot and Metro leases expire in June.

DPS finds mother of Baby Doe

By Karen Jeffries

The mother of "Baby Jane Doe," the hours-old infant abandoned in a Verducci Hall laundry room in November, is a 19-year-old former SF State student who lived in the dorm, according to confidential sources.

Although the Department of Public Safety last week said they located the parents, they declined to identify them.

The parents relinquished all rights to the 3-month-old, blond-haired, blue-eyed girl, DPS said. She was named Jillian by her foster parents, who are going through adoption procedures.

The mother gave birth alone in her dormitory room on the night of Nov. 4 and took the baby to the second-floor laundry room on Nov. 5.

After the infant was found by students and taken to San Francisco General Hospital by paramedics, an intensive search by DPS and the housing staff found bloody towels on the fourteenth floor — not the floor the mother lived on — and the placenta inside the main garage bin.

DPS questioned residents, but no further evidence was found and the investigation stalled. A door-to-door search could not be conducted without a warrant.

During the semester break, however, a custodian discovered a blood-soaked mattress in one of the rooms and reported it to DPS.

From there, the investigation moved quickly and DPS located the mother.

She volunteered information to DPS, who warned her she could be prosecuted for child

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A day for lines and roses

By Curt Dawson

It's 5 a.m. the day before Valentine's Day at the San Francisco Flower Mart and roses are already scarce.

The Flower Mart, wholesale outlet for florists from Eureka to Monterey and beyond, has been humming with controlled urgency since midnight. This is by far their biggest day of the year.

South of Market in a warehouse the size of three football fields, the Mart has virtually every type of flower in the world. Most come from California, but there are gladiolas from Florida, orchids from Hawaii and even proteas, the national flower of Zimbabwe.

Nancy Denny-Phelps, a florist with two shops on Clement Street, is familiar with the fast pace at the Mart. "It's really crazy if you are from Salinas and have to get back to open your shop at 8," she said. "It's

a real love-hate business. People grumble and grouse, but they know they'll still be around next February 14."

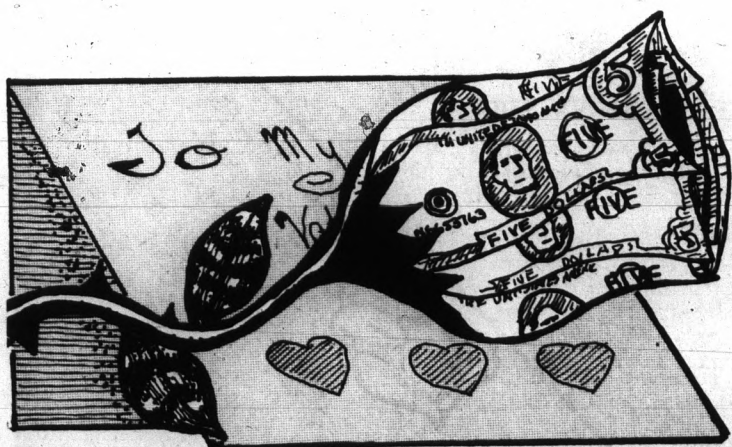
Flower wholesalers usually set up around 2 a.m. An hour later, retailers' station wagons, stepvans and bobtail trucks line the loading area.

Denny-Phelps normally arrives at that time three days a week. She's in the middle of a month's vacation, but flew back from Los Angeles for the big day.

Buying roses is first and foremost. She beelines for her main supplier, Tim Moxley.

"I buy from him all year long, so on this day I get specials," she said. Yesterday 25 long-stemmed roses cost \$35. Moxley quotes her \$25 for medium-stemmed roses for the benefit of anyone listening, then writes a

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Campus Capsules

Triple bunks?

BERKELEY — UC officials have a novel plan for easing the student housing shortage — 300 two-person dormitory rooms will be converted to triples this fall. The Daily Californian reported that rates for the rooms will probably not go up next year.

"It'll be crowded," an unidentified residence hall staff member said.

Get your goat

ARCATA — It's a wild kingdom at Humboldt State. The HSU Lumberjack recently reported a goat stuck in the fence of the range pen. According to the police beat column, the goat was set free and advised not to go near the fence.

Braille banking

SAN JOSE — The Spartan Daily said San Jose State's automated teller machines will soon be blind-user friendly.

Plastic sheets with Braille instructions will be placed on the bottom metal ledge of the ATMs

and will detail the operating procedure.

The average cost of the sheets is \$10. Of the four banks on campus, San Francisco Federal Savings and Imperial Savings have accepted the proposal.

As of Feb. 1, Bank of the West and Bank of America have not responded. There is no cost to the banks.

Tougher tests

WASHINGTON — An Associated Press story detailed a proposal by Albert Shanker, president of the American Federation of Teachers, that would create a tough new national examination that new teachers would have to pass.

The test would be similar to licensing tests now required for doctors and lawyers.

Shanker said most current teacher licensing exams "would be considered a joke by any other profession" because they are usually minimum competency tests seeking to bar only the worst candidates from entering the profession.

In Florida, he said, prospective math teachers are tested at the sixth grade level.

Compiled by Curt Dawson

Sagan zaps Star Wars defense

By Michael Froelich

If President Reagan's proposed Star Wars missile defense system were even 99 percent effective, enough Soviet missiles could strike the United States to trigger a deadly nuclear winter, according to astronomer Carl Sagan.

The defensive system is a "mistake" that is "unprecedented in recent history," he said in a speech to the Commonwealth Club Friday at the Sheraton Palace Hotel.

Sagan said the "proposed scheme" is too expensive and the Soviet Union can easily "outfox" the defense by building more warheads, "which is cheaper and doesn't involve any new technology."

Because a nuclear winter would create a "global climatic catastrophe," Sagan called for the two superpowers to commit to a massive, bilateral freeze on nuclear weapons.

Sagan and other scientists studied a nuclear war scenario, without including the Star Wars defense, in which almost half the world's 55,000 nuclear warheads are deployed. He said burning cities would produce enough smoke and soot to reduce sunlight by as much as 99 percent, creating a nuclear winter.

Such a drastic reduction in sunlight, he said, would make noon as dark as "Muir Woods at twilight."

But he said similar effects could happen if just 1 percent of Soviet missiles aimed at the United States reached their target.

The constant darkness would lower the average temperature in the northern hemisphere by 10 to 40 degrees, said Sagan. In contrast, he said an average temperature drop of 6 to 8 degrees will start an ice age. A drop of just 1 degree could eliminate "most wheat growing in Canada," he said.

Continuing with his scenario, Sagan said the smoke clouds would spread to the southern hemisphere, bringing nuclear winter to most of the world and result in "massive species extinctions."

"Nuclear winter is almost certainly a global, not regional fact," he said. "Nations that thought they could sit this (war) out" would be destroyed "without a single nuclear weapon dropping on their territories."

Sagan called this a "new element" which will be an "increasingly effective leverage force" other nations can apply when negotiating with the United States and Soviet Union.

Sagan ridiculed the idea of relo-



By Craig Chapman

Star Wars: A "mistake unprecedented in recent history."

cating urban populations to the surrounding "benign and receptive countryside" in a nuclear war. Nuclear winter, by most estimates, he said, would last for months — and there is "some possibility" it could last for years.

"If crisis relocation ever made sense, which I strongly doubt, it surely no longer makes sense in light of a nuclear winter," he said.

If either superpower attacked the other, the effects of a nuclear winter would be carried to the aggressor nation by the prevailing winds as soon as 10 days later," he said. "Justice is done through global circulation."

"The extinction of the human species cannot be excluded under these circumstances. This is serious stuff — extinction is forever."

PCB transformer removal delayed again

By Curt Dawson

The removal of two Thornton Hall electrical transformers containing PCB was delayed until July because replacements free of the toxin were not delivered as promised last week.

Dave Howard, director of Facilities Planning and Operations Department said the \$57,000 job is contracted to Collins Electric of San Francisco.

Federal law requires all transformers containing PCB to be replaced by 1988. The transformers become hazardous when the potentially cancer-causing chemical leaks out. When exposed to fire, PCB is carried in the smoke.

Transformer leaks at SF State were found on "two or three occa-

sions over the last two years," Howard said. "We're equipped to handle minor leakers, but if we ever got a fire we'd have to call in an outside agency."

Collins Electric ran into a major stumbling block when its supplier of non-toxic transformers, General Electric, "failed to honor" the contracted delivery date, said Collins spokesman George Kline.

However, the two firms agreed on the July date late last week, said Howard.

"For the last two weeks, (General Electric) refused to accept the order," Kline said, adding that his company might have gone to a higher bidder, Westinghouse, if the problem was not resolved.

General Electric spokesman Dick

Chaplin would not comment on the purchase order.

The delay is the latest in a series of problems afflicting the program to remove the transformers from SF State. Although 15 of 30 remain, all are "secure in areas of the campus that people don't normally go," Howard said.

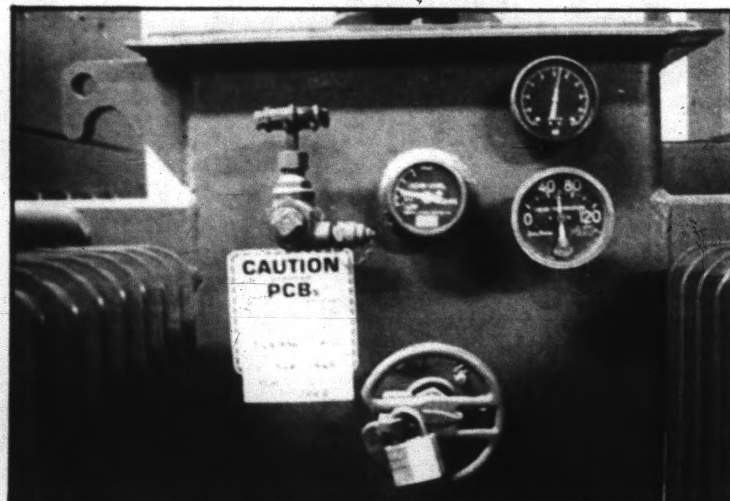
Removal expenses were included in proposed state budgets since 1981 but were "knocked out every year" until 1984, said Howard.

"The state has made several false starts and really has not been too excited yet" about the transformer removal program, he said.

"We won't be satisfied until we have dealt with all of them, especial-

ly when it was made so clear to the San Francisco area about the PCB hazard," Howard said, referring to the explosion and fire at One Market Plaza in 1983 that released thick clouds of toxic smoke into the downtown district. That building is still only partially used today, he said.

Since 1968, most industrial nations have banned the manufacture and use of PCBs (polychlorinated biphenyls). In 1977, the Environmental Protection Agency banned the use of PCBs in new electrical equipment and initiated a phase-out program. The federal Toxic Substance Control Act of 1982 requires all banned equipment to be removed by 1988 and inspected every three months until then.



By Philip Liborio Gang

Most nations have banned the manufacture and use of PCBs.

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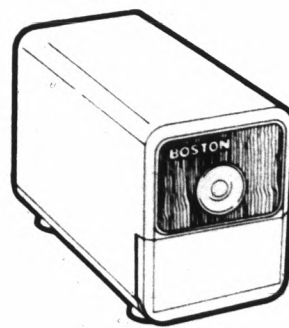
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SF State student John Heaphy practices illusion and prestidigitation for fun and profit and believes, "Everybody is born with magic."

By Elizabeth White

Skeptics of hocus-pocus and the power of magic wands might be converted if they meet professional magician and SF State student John Heaphy.

"Everybody is born with magic. It just depends on what kind and how you perfect it," said Heaphy.

He is not a warlock or a fugitive from the Salem witch trials of the 1600s, he said. He is a master of illusion and will not reveal his magical secrets "because of professional courtesy for others in the craft."

said Heaphy.

"The magic I possess is the ability to take the techniques and devices of magic, and with my personality, combine all three in a way that's entertaining and allows people to enjoy themselves experiencing the magic they possess," he said.

The magic Heaphy possesses is not born of bubbling cauldrons or flying broomsticks; it is created by the blend of his caring attitude and charismatic personality. His sparkling eyes and friendly smile hint at his magical charm.

Heaphy has startled many skept-

tical minds as a professional magician for the past three years.

His father, a retired professional magician, inspired Heaphy to learn magic. When he was a child, his father would entertain at Heaphy's friends' birthday parties.

Heaphy regards himself a self-taught magician, he said. He learned the techniques of magic by reading, studying, practicing and watching other professional magicians.

A magician is considered a professional, according to Heaphy, not because he receives money for his

performances, but when he works at his craft and perfects his talent. A magician must be a manipulator of illusion as well as a performer to give an audience quality entertainment, Heaphy said.

He gets a special thrill when performing in front of a large audience, he said, but he prefers "intimate magic" performed for a single person at close range.

And, he said, "I enjoy the magic I can do for friends at parties. I like to sit with a group of people and do magic and entertain as friends. I can learn more about other people, and

they about me.

"Everybody wants to believe in magic," Heaphy said. When people attend his shows, they tend to drop the concept of reality and accept the theatrical environment, he said. "They tend to give up the skepticism."

At the end of every show Heaphy gives a special thank-you to his audience for its participation: "The magic that is in all of you, that little part of you that is still the child and still willing to believe, is the magic which brings reality to my illusions."

Periodical exposure

By Katharine Murta Adams

Three unrelated incidents of indecent exposure were reported to the Department of Public Safety last week. Two of them involved men who were seen masturbating in the library.

DPS Lt. Kim Wible said one man was seen last Feb. 6 on the fifth floor at approximately 6 p.m. He is described as black, 6-feet tall, about 170 pounds and wearing a tan sports coat.

The other man was seen a week earlier on the second floor. He is described as black, 40 years old and weighing about 150 pounds.

In the third incident, a man was seen walking through the parking garage exposing himself and claiming he was lost, said Wible. He is described as white and weighing about 290 pounds.

DPS also reported:

• A grand theft occurred in the men's locker room in the gym Feb. 4. Two gold chains valued at more than \$1,200 and \$180 in cash were taken from a locker.

• A backpack containing three books and two notebooks was taken from the storage racks outside the bookstore Friday. The loss totaled \$47. Another backpack, valued at \$35, was taken Thursday evening from the same racks.

DPS, truck owner dispute permit seizure

By Katharine Murta Adams

SF State's Department of Public Safety said it acted legally when it broke into a campus employee's truck Jan. 22 to confiscate his handicapped mother-in-law's parking permit.

But the truck's owner, Bill Davis, accused DPS of lying to defend their actions.

DPS Lt. Kim Wible said officers knew Davis was not transporting his

mother-in-law, Dorothy Lubin, that day because they telephoned Lubin at her San Francisco home.

But Davis, his wife and Lubin, told Phoenix that DPS did not call Lubin until after the placard was taken from Davis's truck. DPS, according to Davis, had to get Lubin's unlisted telephone number from him.

Davis, who uses the placard when transporting his mother-in-law, was fined \$50 after a parking officer se-

ized a slimjim to enter his truck and take the placard. He was not transporting the disabled woman when he parked the truck near the library.

"The gist of this is that Davis is a continued offender," said Wible. Parking officers have previously seen Davis park in handicapped zones without transporting Lubin, she said.

But Davis said he was cited only once for that offense.

However, when asked why Davis

was not cited sooner if the DPS knew he was illegally using the placard, Wible said, "He wasn't caught until now."

She said parking officer Naomi Adams understood from Davis that he transported Lubin in his car, not his truck. When Adams saw his truck, she assumed he was not transporting his mother-in-law, said Wible.

"That is absolutely false," said Davis. He said the only time he had

talked to Adams was more than a year ago regarding a different parking situation.

Wible told the Golden Gate Tuesday that officers Pat Hazelrigg and Fred Andrews removed the placard from Davis's truck. But Davis said Adams told him that she was the one who broke into his truck.

When told this Wible said, "all I know is that three officers were present."

Correction

Last week, a Phoenix story said Associated Students government elections would be held March 6-7. The date of the elections is March 13-14. Phoenix regrets the error.

Phoenix last week erroneously reported that the Spartacus Youth League participated in a demonstration against Navy recruiters.

They did not participate in the Feb. 2 demonstration. Phoenix regrets the error.

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INTERRO—GATOR

From whom do you want a Valentine?

By Scott Ard

Georgianna Fastala, sophomore, art: My husband. He doesn't believe in Valentines. He says I should give my love all year round. He doesn't need a special day.



Michael Harvey, junior, business: Jane Kennedy. I've known her for a long time. She's gorgeous — my kind of woman. I wish you could send this to her.



Shandy Malone, freshman, undeclared: Bob Dobs, because I'm waiting for X-day when the UFOs will land and get rid of all the pinks on the planet.



Frank Peronetto, freshman, business: My sister, because she's been a friend all my life. She's away at college and I don't get to see her too often.



Pasquale Galante, education: Alice Murphy, because I'm in love with her. If I had a lot of money I'd get a plane to paint a big red Valentine in the sky. It's in her best interest to write me.

photos by Mary F. Calvert

SF State defends its curriculum

From Page 1

more choices for students.

"We're liberal and I'm not sure that's all bad," he said. "We don't want to produce robots."

The report recommended a "minimum required curriculum" which would cover "intellectual, aesthetic and philosophic experiences." The curriculum called for:

- The ability to perform critical analysis and think abstractly.

- Literacy in reading, writing, speaking and listening.
- Understanding numerical data.
- Historical awareness.

- Being "intellectually at ease with science."
- Values, or the ability to "make informed and responsible moral choices."

- Appreciation of the arts.
- Multicultural and international

experiences.

- Study in depth of a discipline or group of disciplines.

Myron Lunine, dean of Undergraduate Studies, said these nine basic skills are "very close to what we are doing here. The general education program here has been the target of much criticism. But, Lunine said, "We are in comparably good shape with the report."

Courtroom drawings

"Justice on Trial," a new artwork exhibit on the first floor of the J. Paul Leonard Library, features courtroom drawings by Rosalie Ritz.

An Associated Press and television courtroom artist during the 1960s and 1970s, Ritz attended the trials of Angela Davis, George Jackson, Ruchell McGee, Patty Hearst and others when cameras were not allowed in the courtroom. Ritz' art is a rare glimpse of history.

Ritz pioneered the struggle for courtroom artists' rights, helping establish conditions that allow her and others to keep their drawings. She received the Associated Press Special Award in 1972 for her coverage of the Angela Davis trial. Her drawings have been used by local and national television.

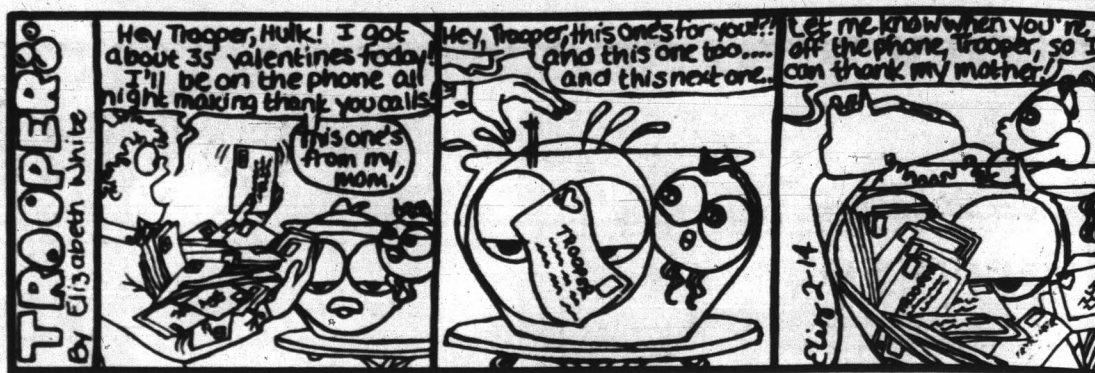
The exhibit is a Black History event and is sponsored by the library and the Black Studies Department.

Parking squeeze

The shortage of parking spaces in the SF State garage has led some students to use an athletic field.

Cars have been parked on the football practice field since the semester began. The grounds crew initially put up barriers, but by early last week two had been moved and one run over.

"They sell too many tickets [for the garage]," said grounds supervisor Pat Teshar.



No prosecution for baby's mother

From page 1

abandonment.

The District Attorney's office said the mother will not be prosecuted.

"What good would it serve?" he said. "We looked at the circumstances and decided not to prosecute. This lady had no prior record and left the baby in a very conspicuous place certain to be frequented. No harm was done to the baby."

Cummins said the decision can be

challenged by a victim complaint, "but it's hard to say who the victim is in this case. We have had no adverse feedback."

The young woman's friends, who requested anonymity, said they were shocked. Although they suspected she was pregnant, they didn't ask the woman because they "were scared we could be wrong and scared to hurt her or get her in trouble."

The mother was heavyset and wore big clothes, they said. They noticed she was gaining weight; but

only in the abdominal area. They said her behavior went unchanged.

They also said they don't think the mother told anyone about the birth, then or now, including her family.

The mother is now living with her parents, they said.

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ANNOUNCEMENTS

Registration for the Broadcast Industry Conference is still open. Students earn one unit by enrolling in BCA 327, section 1, sort 03500.

Eating Disorder Group for women who feel obsessed with food, weight, binge-purge. Forming at Student Health Center. Call Eve, 469-1251.

Activities Fair! March 6 & 7, sign-up by Feb. 28, in Student Activities Office NAD 251. Don't be late!

Ski Utah, 5 days, 5 nights: \$325. March 30-April 5. Call Thomas Lee, 876-4223. Early Reservations Advised.

Counseling Groups now forming at SFSU Counseling Clinic, for couples, grief, residence halls, and A.C.A. sign-up. ED306, or call x1024.

Come join the JAPANESE CLUB to learn Japanese Culture and Language. Student Union, Tues. 1-2 pm, B112, and Fridays, 1-3 pm, B114.

Attention!!! The Rising Spirits Cafe presents the first of its weekly pubrock concert series. Thurs. Feb. 14. Corner 19th-Holloway.

Thinking of Graduating this semester? Sign up for Graduation Check workshop in Advising Center, OAD 212. Call 469-2101.

FREE INCOME TAX assistance available beginning 2/15/85. SUB119 10am-4pm, M-F, drop-in and appt. scheduling. Call x1595. IRS sponsored VITA program.

Earn credit for planning and implementing Urban Studies, summer field trip. Photographers, Journalists, Social Science students. Inquire: Jeanette, 523-3734.

PACE'S VALENTINE DANCE Friday, Feb. 15, 9pm-1am. T-Faire. Free to SFSU students w/I.D. Gen. \$4.00. See y'all there!

Positive Health Resource Center, Student Health Center, offers books, referrals, counseling, workshops, peer health advocates to promote your health!

Valentine's Day Flower Sale to benefit the Children's Center. 9 am to 2 pm in front of the Student Union.

Socialism vs. Capitalism? Debate on video. Monday 1:00 to 3:00, Feb. 25, Student Union, Rm. B112.

Catholic Mass at 50 Banbury Dr., 1 block south of 19th and Holloway. Wednesdays at 12:15, and Sundays at 7.
Celebrate Valentine's Day with the Lesbian/Gay Alliance! Ice skating Party from 7:30-10:00 pm. SF Ice Ring. Info: 469-1952.

A.S. Legislature meetings have been changed. New time: 4:00 pm-5:00 pm. SU Conf. Rms. A-E. Thurs., Feb. 7&21; Mar. 7&21; April 11&25; May 2.

Career and education opportunities available with the Air Force. Inquire about possibilities with ROTC staff in Psy. Building Rm. 115.

Europe, Summer '85 Spring Break in April. Hurry for the lowest prices. See Enca, Student Travel Service, 12-2, 469-2952.

Baptist Student Union presents weekly topical discussions on Tuesdays from 2:00-3:00 pm, in SUB112. Feb. 19, topic: Marriage Preparation.

EVERY ENTRY WINS in the Del Monte Quest Sweepstakes! Pick up your instant winner card at the Franciscan Shops Today!

LUTHERANS' EPISCOPALIANS! Join us for communal communion at Ecumenical House (19th-Holloway) Tues. 3:30 pm. Call 333-4920 for more info.

Information, Referral Services, and short term peer-counseling in the area of Sexuality available through EROS. 469-2457 drop in SU Mezz 113A.

EMPLOYMENT

SFSU Yearbook Editor. Experience in layout/design, photography, copy writing. Project due 6/30/85. Salary \$650.00. Alumni Association, NAD 467, 469-2217.

Job Opening for office assistant, must be work-study. \$4.97 per hour, 15-20 hours per week. Legal Referral Center, x1140.

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Opinion

Paying our dues

Going to college needn't be like going to a Trappist Monastery. A vow of poverty isn't a prerequisite to higher learning. That could change, however, if we adopted the thinking of William J. Bennett, the new Secretary of Education.

Bennett recently said students in need of financial aid should divest themselves of stereos, automobiles and "three weeks at the beach" vacations.

Bennett doesn't seem to grasp that working students aren't looking for a hand-out, just a hand. The rigors of juggling an academic load with the demands of home and family life can be grueling. And still, sometimes the hardships seem insurmountable.

The government may not owe us an education, but they would be remiss to ignore the collective benefits of having an educated society. To demand that students maintain a living standard below the poverty level in order to receive financial aid is unreasonable.

If Bennett were to come to SF State and see the thousands of working students who are barely scraping by, perhaps he would agree.

College students shouldn't have to bleed for an opportunity to learn.

Faded dreams

By De Tran

I ran into an old friend a few months ago. We were born in Vietnam and left nine years ago during the final days of that so-called civil war. I was 12 then. He was 21 and a soldier in the now defunct South Vietnamese Army.

I hadn't seen him in about five years. He looks so much older now. He even adopted an American name, Charlie. He was glad to see me, as was I to see him.

"Let's go over to my place," Charlie said. "I've got a bottle of cognac stashed away somewhere."

I never refuse such invitations.

His apartment was sparsely decorated: a table and a couple of chairs in one corner, a lamp in another and a couple of posters on the wall. We sat on the floor as Charlie poured the cognac.

"A votre sante," he said. I told him the Remy Martin was excellent. He swirled the cognac around in the snifter, sniffed, took a big gulp, paused and nodded his head in agreement. We traded small talk for a while. He said he was doing fine and that he had discovered English literature. He loved Yeats, he said, but he didn't understand the big fuss over Wordsworth.

We ran out of things to say after a while. Charlie lit a cigarette. There was silence.

I noticed the bottle was half-empty. Charlie poured himself some more and took a big gulp. He lit up another cigarette and spoke.

"You know, it's funny the way things turned out. I remember when I was in high school there was little worry, except for passing an exam or trying to sneak in to a movie. I was going to graduate and then go overseas to study. And then maybe come back home with a degree of some sort and get a job. Maybe even have a family. It's a simple dream, isn't it?"

I agreed that it was.

Charlie took another gulp and lit another cigarette. The room was full of smoke, and Charlie, with a non-filtered Camel between his lips, resembled a scruffy G.I. in those World War II propaganda movies. He let out a dry cough. He sniffed, then continued.

"The next thing I know I was trying to become a soldier. You know, it's not the actual fighting that's bad — because when you fight you just react; you don't think — it's what happened after that's bad. Yeah, it's the aftermath when you had to count bodies. Some of them were so young that nowadays they couldn't even get into an R-rated movie. And blood was everywhere. I could even taste it in the K-rations. Still, I guess I was pretty lucky, coming out of that war without losing anything."

I disagreed with him.

The war had taken away his hope and his dream, the basic necessities of living, the things he was perhaps trying to recapture in Yeats and Wordsworth.

It was late when I left his apartment. Someone next door was listening to the news. "The Sandinistas claimed to have killed more than 50 Contras today. . . . And in the Middle East. . . ."

Even though it was a balmy evening, I shivered. God-damn war. It always gives you the chills.

De Tran is a Phoenix staff writer.



Letters to Phoenix

Racist media

Editor,

David Finnigan's Jan. 31 article exposes Finnigan's acceptance of racism in the media, his "blame the victim" mentality, as well as his ignorance of the facts in the Goetz case.

If a black man had shot four white youths for panhandling, would he have been acquitted (except for a minor weapons charge) and acclaimed a hero by the media? No. Goetz' victims never threatened him, proven by the fact that no charges have been filed against the four black youths, two of whom were shot in the back.

Goetz has been called "the symbolic light of the Ku Klux Klan," by the Rev. Al Sharpton of the Brooklyn-based National Youth Movement. Goetz, a businessman from a millionaire family, had been removed from the board of directors of his building's tenant committee for making "bigoted remarks," according to his neighbors at 55W. 14 St. in Manhattan. According to the New York Daily News, Goetz was denied a pistol permit in 1982. In his application he had made "thinly-disguised racial comments."

Furthermore, that Darrel Cabey, who lies in a coma and is permanently paralyzed from the waist down, has received racist mail reveals the racist nature of this case.

The institution of the grand jury is an instrument of repression, and for doing the bidding of district attorneys.

Robert Morgenthau, the D.A. in the Goetz case, refused to grant immunity to the shooting victims. By withholding such important testimony, Morgenthau deliberately blew the case against Goetz.

The role of the media in playing up this racist vigilante goes hand-in-hand with the media's acclaim for the racist vigilante Reagan administration.

All in all, that such an article could be written and printed at SF State shows the need to encourage all students to expand their knowledge and sensitivity through Ethnic Studies courses.

Jane Cutter
Stephanie Hedgecock
Paul Greenberg
Henry Clark
Gloria LaRiva
Johnnie Stevens

Right reaction

Editor,

David Finnigan's January 31st story on Bernhard Goetz was the most accurate and relevant article that has appeared in Phoenix since my arrival at SF State three semesters ago.

Perhaps the most satisfying part of Finnigan's essay was that it was refreshing and new; it didn't contain all the liberal whining that plagued Phoenix last semester.

Last semester's opinionators were followers, following what seemed to be some omnipotent force, some hideous Pied Liberal whose every

flute note would summon from the woodwork an explosive entourage of pen-toting left-wingers ready to cast their memoirs upon the opinion page. These people were, and perhaps still are, just a simple assembly of followers, an array of disciples who wrote not for, or even by, themselves, but for and in the identical style of others.

Fortunately, Finnigan writes for himself, not for others. As Finnigan dutifully put it, "a liberal, pro-rights, anti-society. . . ." has allowed criminals to slide out of jail after a very short incarceration period.

This act by the courts has scorched the citizens' belief in the U.S. judicial mechanism.

It almost completely abrogated the idea that a criminal will "pay his dues" by going to prison. It has made the concept of justice chimerical.

Goetz realized this annulment and set out to make sure the thugs who intruded on his right to life and liberty were dealt with in a slightly more permanent manner than has been exhibited by our slow and floundering judicial system.

A Goetz-like vendetta against every criminal is not a panacea to the dissatisfaction with the courts, but, if nothing else, it shows the courts there is discontent and it won't be tolerated much longer.

I hope to see more concrete and applicable articles on the opinion page.

Mark Gunning

A little love can save a life

By Glenda Smith

Ruthie had a secret. It was herself. No one knew her; no one wanted to. She was an invisible student.

And on her 25th Valentine's Day, she faded away forever. She took her own life.

But maybe one person could have made the difference for her. If someone had simply talked with her at school that day, maybe her life could have been saved.

Instead, St. Valentine's Day was heartless.

That morning, as usual, she drove to school and sat in the back of the classroom during her first class. Her classmates saw her as a shadow, and no one ever bothered her.

"They probably think I have other friends," she would say to herself.

As she walked from one class to the next, her brown eyes would watch the students milling around the Student Union. But she didn't know how to join them.

During her lunch hour, she would walk to her car in the parking garage and eat her sandwich.

Her eyes welled with tears and she lost her appetite.

She wondered if carbon monoxide would be a painless way to do it.

Climbing the stairs back to the campus, she watched her feet take each step and wondered why she was going to class. Her heart was beating hard, and she hoped someone would hear it and talk with her. But no one did.

After school, she drove home with an arrow through her heart.

In her parents' garage, she left the motor running, and she faded away forever.

Now her secret was safe. Because nobody knew her; nobody had wanted to.

But Ruthie wasn't really alone.

In 1983, 29,080 people, approximately 5,000 more than the student population at SF State, killed themselves.

Like Ruthie, they found life a desperate struggle, and they could not find a reason to live another day.

Consider this a plea. From this Valentine's Day forward, keep in mind that a simple smile, a little concern or a friendly gesture could be the incentive an invisible person needs for life.

Glenda Smith is a Phoenix staff writer.

DPS break-in; disabled logic

By Bruce Williams

The Department of Public Safety recently managed to snatch defeat from the jaws of victory.

The seizure of an illegally-used parking placard Jan. 22 by the DPS had all the makings of a good deed. Only a graduate of the W.C. Fields College of Human Sensitivity would use a parking placard for the handicapped if he were not disabled. The \$50 fine DPS imposed on the alleged violator was clearly appropriate.

But DPS personnel allegedly neglected to make certain that the placard was being used illegally before they broke into the pick-up truck and seized the placard.

If the allegation is true (DPS did not confirm or deny the claim), such overzealous law enforcement presents a bizarre dilemma: how to balance civil rights with parking rights.

If DPS employs a break-in first, ask questions later parking policy, those of us who legally use such placards could have our cars broken into and towed, our placards seized and our wallets ravaged by fines, merely because a parking attendant becomes suspicious.

Enforcing parking laws for the handicapped is an admirable goal for DPS, but their methods deserve thoughtful scrutiny.

On second thought, perhaps the DPS approach is on the right track. Anyone caught using a handicap parking space illegally could be summarily disabled, and denied the right to ever obtain a placard. . . .

Bruce Williams is a Phoenix staff writer.

One flies over remedial nests

By Tom Skeen

I read an article in the Oxbow Daily Defamer the other day about a new California State University Trustees' plan to phase out remedial education programs.

The CSU, according to the article, announced plans to raze all 19 of its campuses, lease the land to chemical companies for use as toxic waste dumps, and give the money to high schools and community colleges to improve their remedial programs, thus saving the CSU system millions of dollars.

"Well, there they go again," I told my parrot, Wilson, who was rearranging three walnut shells on the bottom of his cage.

But the Defamer didn't include any specifics about which subjects students are ill-prepared to cope with in the universities. Or was it the other way around?

"I suppose I should write a story for the campus newspaper to inform readers of the missing details," I said to Wilson.

"Terrific!" screamed Wilson. "It seems that three years of journalistic instruction was not wasted on you."

Later that day I went to the administration building, armed with my notebook and pen, ready to probe the minds of the Ph.D.'s who manage the university. Wilson came along for the ride.

My first stop was President Why-Me Too's office. As I walked in he was busy filling out applications for a job as a high school principal. Too is a man with many visions and I figured he was going where the money was. Smart. I realized then why he got the big bucks.

"What do you think about the CSU plan to demolish the universities?" I asked. I like to start interviews with the tough questions.

"I understand that people will be offering opinions," Too said. "And I take it that people who offer their opinions will be giving their reason. I, myself, do not have an opinion to offer."

"But," I pursued, "What subjects are students weakest in when they come to the university?" I had him, I thought.

"An exceptional inquiry," said Too, "and one in which I choose to offer an opinion. My hypothesis, I would conject, is that the motivating factors behind this rather unique, unanimously encompassing action can be observed best in the causal and effectual relationship long deployed in the primary pedagogical institutions which, after traditionalized standardization in the technique of conveying data, has, thus, hence resulted in ineffectual preparatory conditioning which, moreover, has transferred to the more advanced institutional macrocosm when the student populace matriculates herein to the upper strata of academia."

"You don't say," I said, giving up.

I decided to pose my questions to the man who plays second-fiddle to President Too, Provost Nero Miami. Wilson liked the idea.

When I walked into Miami's office, he was standing in front of a window looking out over the university commons and conducting an imaginary orchestra while the London Philharmonic was reaching a crescendo in a Wagner composition playing on the radio.

"Come ye in and sit ye down, O scribe with youthful countenance," he said. He was happy to see me. I was suspicious.

"Well, how about it? What subjects have the high schools and community colleges failed to adequately teach students?" I asked.

Miami put down his baton. "Methinks this query belies knavery, my young charge, but sphinxes be damned, I shall proceed with due response," he said. "Good. . . I guess," I said, grasping for what was left of journalistic integrity.

"The path our esteemed regency hath coursed us on is not one of mere foolery," Miami continued. "Rather, I submit, the venerable echelons of education hath foreseen a foreboding that, had we plebians continued in our previous heading, the inquisitive population we are here to do bidding for most assuredly wouldst be dismally disappointed when finally cast into the maelstrom of the modern market place."

"As Socrates wouldst surely have said had he observed our dire predicament," Miami concluded, "Hemlock hath pervaded thy bastion."

"Thanketh youse," I said, utterly confused and getting close to my deadline. I bid him hail and farewell.

My last chance at getting a readable story was to talk to a university student enrolled in a remedial class. I stood outside a classroom and waited for one to come out. Wilson was getting impatient.

I told the first student I saw what I thought Too and Miami were saying to me and asked, "What subjects do you feel you were inadequately prepared in at high school and community college?"

"Basically," said the student, "I would have to say that I am weak in reading and writing basic English, according to what my teachers told me."

I went home and wrote my story. Wilson read the first paragraph: "The university's top officials said yesterday that the CSU plan to raze all 19 campuses is needed to force high schools and community colleges to better prepare students in English language skills, according to a remedial student."

"Good lead," Wilson said, "but will anyone be able to understand the rest of the story?"

He went back to rearranging the walnut shells in his cage.

Tom Skeen is a Phoenix staff writer.

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Sweet dreams are made of these

Truffle addicts find needed fix

By Jane Thrall

Confessed choco-holics Jack Garcia and Howard Young opened a chocolate shop four years ago hoping they would kick their addiction to the sweet, brown demon.

After manufacturing more than a half-million truffles, Chocolates from Chocolates is thriving, but unfortunately for the owners, so is their habit.

"I thought this might cure me," said Garcia, a little wistfully. Having once owned a cheese shop, he said he grew tired of cheese and thought maybe by owning the Church Street store he would tire of chocolate.

But the difference is Garcia and Young manufacture their chocolates on the premises. And sneaking a taste, especially when the goods are dark chocolate truffles, is hard to avoid.

There's something a little sinful about their truffles, awarded the best around by both the Bay Guardian and Bill Mandel of the San Francisco Examiner.

One inch in diameter, covered with dark, glossy chocolate and decorated with delicate wisps of pink or green icing, the truffles are as tempting to look at as they are threatening to the pocketbook. These criminally rich delicacies go for 95 cents each.



By Jane Thrall

"I licked it (the truffle habit) for a month," said one customer who strolled in for a fix. Unlike the conventional kid-in-the-candy-store with scruffy Dennis-the-Menace-type overalls and a baseball cap turned backward, this truffle addict was an adult male approaching the winter end of middle age.

Even if chocolate is not high up on your personal list of vices, there are other truffles that Garcia and Young will try to tempt you with, such as eggnog and pistachio.

Garcia and Young put out a good quality chocolate, created entirely in the tiny 6-by-8-foot work area in the rear of the store. They use real butter, cream, and milk — all without preservatives or additives.

They produce three-fourths of the stock they sell but anticipate the day when a bigger kitchen is built. Then, said Garcia, they will attempt the prodigious tasks of making marzipan and mints.

They make good use of the small space they have, though. Above the counter along the back wall are stacks of boxes that almost touch the 18-foot-high ceiling. Each box is lined with truffles.

Although manufacturing truffles is a time-consuming process that involves mixing, waiting, more mixing and more waiting, almost 500 truffles a day emerge from the kitchen. The equipment used to make the

confections — from the lightweight, elegant dipping forks to the stainless steel Rube Goldbergism that coats the truffles with liquid chocolate as they scoot along a mini-conveyor belt — must be imported from the Eastern Seaboard and Germany.

The chocolates tempt not only the store's customers but those at other San Francisco eateries, including SF State's Student Union.

The road to chocolate-making success hasn't always been as smooth as the dark, sweetness that coats a truffle. During their first summer, Garcia and Young tried to do without air conditioning.

"We filled the packing case with dry ice," said Garcia, "but most of the things on the shelves were ruined." At 88 degrees, he explained, the chocolate turns to soup.

Chocolate-mania seems to be spreading among publishers, too. Newsstands carry The Chocolatier, a consumer publication full of chocolate recipes and the Chocolate News, a newsletter on brown paper that uses brown, chocolate-scented ink. Card shops have Sandra Boynton greeting cards that say, "Things are getting worse — send chocolate."

As a society, we seem to be hooked on chocolate. But don't look to Garcia or Young to cure the addiction. Devoted truffle addicts themselves, they hope the cure takes a long time in coming.



By Cheryl Malat

The sign for Chocolates from Chocolates is clearly visible, luring in passersby from the "J" streetcar which stops right in front at the corner of Church and Market. Howard Young (right) carries a tray of freshly decorated truffles to the front of the shop. Below, Young and his partner, Frank Garcia, stand behind a counter display which would tempt even the most staunchly reformed chocoholic.



By Cheryl Malat

Love Story no. 1

"It sounds like a prime-time comedy, but it's true. I met Diane at a bus stop — waiting for the M car on my way to school," said Jeff Feldstein, an SF State sophomore majoring in chemistry. "We started talking about the weather and stuff, and it turned out that she used to work in the same restaurant as my sister in Sacramento. We just kept on talking and before I knew it, we had missed our stop."

"It really makes a difference to have someone you can talk to and share things with."

Jeff and Diane have been living together for eight months.

Love Story no. 2

"Mollie was sitting on the front steps of the apartment building when I met her," said Rockney Olsen, an SF State graduate student in Interdisciplinary Social Science.

"I thought she was causing trouble so I went up to the third floor balcony and poured beer on her. She got mad and yelled at me. A few days later I went to her apartment [she lived in the same building] and apologized and asked her over for a drink."

Rockney and Mollie now live together and manage the same apartment building.

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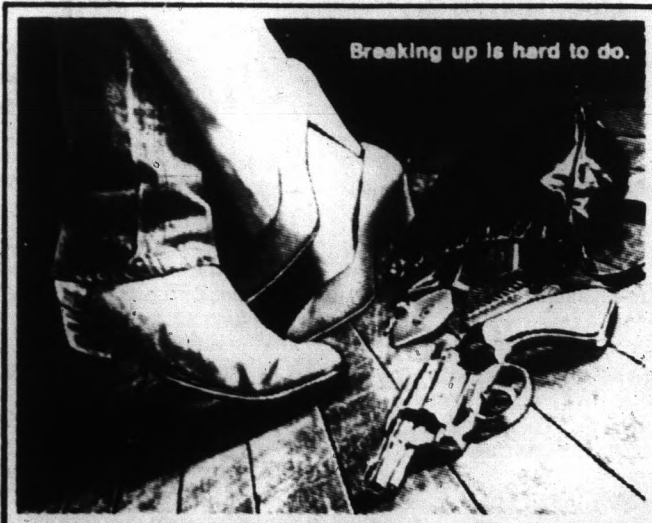
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Corn chip courtship starts in playground

By Tom Borromeo

I offered Maureen a corn chip — not exactly an overt gesture of friendship. We were both members of the eighth grade's social elite, so the offering seemed innocuous and acceptable.

She declined, quietly concentrating on a discussion about some Top Ten group. The playground was cool. The afternoon sun was weak, settling lightly on the hoops and backboards, as the boys circled about on their stings.

Tommy called me over. "Hey, I saw that," he said. "Do you like her or what?"

"Why don't you ask her to go around with you?" Phil said.

I blushed, wondering how they could have made such an inference. Louella sauntered over. "Do you want me to find out if she likes you?" she asked. The scene was getting ugly.

"Actually, I was just offering her a corn chip," I said unconvincedly.

"Tell you what," said Tom, putting his arm around me, "why don't you sit next to her and ask if you can walk her home."

The others nodded their agree-

ment with the idea. The group had made up its collective mind: Maureen and I would be a couple.

It wasn't fair. Twelve-year-olds aren't supposed to have Kafkaesque experiences. Yet there I was, my destiny determined by the whims of the masses.

"Actually," I mumbled, "I don't really like her."

I turned and faced her, my stomach fluttering. I felt beaten. Awkwardly I approached her and took my place. The yard was suddenly silent and inexplicably deserted, save for two solitary, reluctant souls. I guess it was then that she realized we would be partners in this ritualistic dance of adolescent conformity.

"Maureen, can I walk you home?"

"I don't care," she said.

The walk home was mercifully short. I kept looking over my shoulder. And although I spied no followers, I knew that the parked cars and bushes and fences concealed the stealthful movements of Tommy, Phil and Andre and God-knows-who-else. I could imagine them laughing and trading obscene remarks.

We got to Maureen's front door, and she thanked me — perfunctorily — for the escort.

"Maureen," I said, "will you go around with me?" It sounded like an afterthought.

"I don't know," she said, averting my glance. "I guess so. I'll tell you tonight."

Quite frankly, I didn't care what the answer was. I turned and scanned the deserted street. My legs were shaking. I took a deep breath, needing a soda.

I stepped out into the open, turned and ran up the street to the corner where I knew Tommy and the boys were probably waiting.



Florist Nancy Denny-Phelps with a wholesaler.

Flowers

From Page 1

lower price on the sales ticket.

Moxley holds all the cards today. "This is my holiday — I have total control," he said matter-of-factly. He keeps his prices "somewhat reasonable" so sales remain constant on slower days.

Is there price gouging on Valentine's Day? He gave a short, derisive laugh. "These guys behind me are selling long-stems for \$37.50," he said. That translates to at least \$3 per rose on the street.

Denny-Phelps said some flower prices are double the normal.

"You must stay on good terms with the dealers" to avoid the florist's nightmare, she said. "Imagine what it would be like if you were stuck without roses!"

There are so many flowers in the warehouse that it's almost too much for the eyes to take in.



Denny-Phelps sorts flowers.

Incredible colors and magnificent scents mingle with the faint odor of newspapers, which are used to wrap the orders.

Dark, newsprint-stained hands provide a striking contrast to the flowers' beauty.

Denny-Phelps puts her roses on a large gurney and moves quickly toward her next purchase, comparing prices at different stalls while checking each flower in each bunch carefully. Flowers that last are essential to building and maintaining clientele.

While walking around, she does math in her head, dividing bulk prices into individual flower costs and calculating how much to charge for a bouquet.

Huge and impersonal at first glance, the Flower Mart is actually a self-contained community. Friendships develop that may never extend beyond the wee hours of the morning.

"There is a camaraderie here that is very rare," said Denny-Phelps. Vehicles are left with keys in them so they can be moved if need be, she said. "It's the last bastion of honesty."

Barely two hours and \$700 later, she has all the flowers she needs and heads for home to prep them before going to one of her shops.

When first harvested, roses are cut and put in a freezer (32 degrees) in a sugar solution that keeps them dormant for four or five days before shipping.

"The myth of roses opening up in a couple of days is nonsense," said Moxley.

How can the layman tell which roses are fresh?

"Gently pinch the base of the bud," she said. "If it's tight and firm, then it's fresh. Mushy and soft means it won't open properly."

Denny-Phelps offers advice for keeping flowers alive and lovely: "Roses are very, very thirsty — change the water every day. Others, every other day."

"Keep them in a cool place, and never store them with fruits or vegetables — they give off gases which cause some flowers to change colors and damage others. Bud flowers will open quickly if put in a warm place. Always trim the end at an angle with a straight edge knife."

She said an aspirin in hot tap water wards off fungi that hasten death. A sugar solution perks up limp ones.

Denny-Phelps conceded that hers is a rough business with strange hours, but the little things make it worthwhile.

"The nicest part is when people say, 'Oh, you have such lovely flowers,'" she said.

"One of my regular customers is a woman in her 60s who buys one bunch of daisies every Saturday to put on her husband's grave."

By Curt Dawson

Zimbabwe's national flower.

Love story no. 4

"Greg and I worked together last summer on the Mondale campaign," said Mona Freid, an SF State junior majoring in history. "It was fun and exciting participating in the convention and having a romance. I never expected it to go past the end of summer, but, well, when September rolled around I just didn't want to let go. I was lucky — Greg felt the same way."

Greg and Mona have been together seven months and are still going strong.

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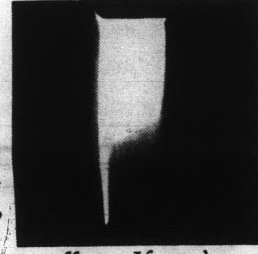
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Sports

Easley does it

By Betsy Blew

"Well, records are made to be broken. Right?" said Gator basketball star Trina Easley, smiling. "They just make me play harder." Easley, a 6-foot center, is becoming an expert at breaking records.

In four years she has shattered almost every women's basketball record in the conference. Last season she scored a total of 602 points, 156 more than the previous record.

Easley, 21, leads the conference in scoring, rebounding and blocking shots, and is likely to be named All-American for the third consecutive year.

She was born in San Francisco and moved to Oakland as a teenager and attended Oakland High School.

A natural athlete, she said she loves all sports but "basketball was the one I stood out in."

In her freshman year at SF State she earned honorable mention in the All-Northern California Athletic Conference team. By her sophomore year she had earned her first All-American title and was named Most Valuable Player in the conference. It was the first time a sophomore received both honors.

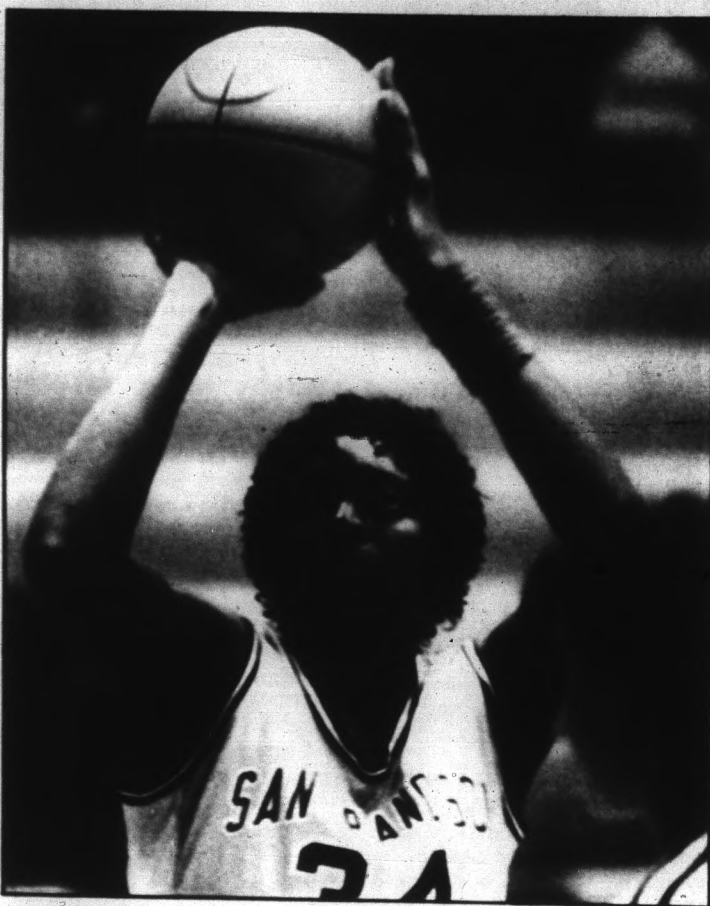
She again took both awards in her junior year and became the first player to do so two consecutive years.

"She is a money player," said coach Maureen Berger. "When you need a basket, she's the player that gets it."

Because Easley is the only senior on the team, the new coaching staff and incoming players depend on her experience on and off the court.

Freshman teammate Monday Murray said she is "lucky to be able to play with Trina Easley," but it is tough to play against her in practice.

Practice is 2½ hours a day and Easley said it can be exhausting sometimes, especially when there is homework to be done.



By Craig Chapman

Two-time All-American and NCAC Most Valuable Player Trina Easley.

At the beginning of the season she quit her job at a fast food restaurant to concentrate on basketball and her studies. "I was drained," she said.

Easley said she will have plenty of time for studying and working when the season is over. She majors in physical education and expects to graduate in two years.

She wants to play women's professional basketball after college and eventually coach a college team, but she does not know what her chances are to play professionally, she said, because athletes cannot be

approached while playing in college.

But Berger said Easley's chances to play professionally and coach look good.

"(Easley's) chances for going pro are 1 in 5," Berger said. Many schools are interested in having an assistant coach with her playing credentials and a college degree, she said.

"I probably wouldn't have gone to college if I didn't play basketball," said Easley. "It keeps me interested in school."

Maloney is on the mend

By Curt Dawson

Maloney Field, SF State's baseball diamond and soccer field, went through hard times last semester.

Put in human terms, Maloney was mugged twice and fought off covert guerilla action throughout the term. Soccer teams and classes took their toll on the venerable turf this fall. This was unavoidable because the university has a shortage of playing fields.

The problem was even worse in years past when the football team trained on the field.

Major damage was largely avoided in September, except for one day when soccer practice was held in a ferocious downpour. Right field looked like a lunar landscape.

But October brought the first real assault. Contractors extending the backstop needed an elevated platform to stretch and fasten the second level of fencing. A large forklift was brought onto the field.

Instead of laying out inch-thick sheets of plywood to distribute the weight evenly on the rain-softened infield, the massive machine was driven blithely onto the grass.

It sank a full 10 inches and left twin ruts 20 feet long. The scars remain in mute testimony to that awful day.

Until work resumed last week, the bare poles of the backstop loomed strangely. "Post-impressionistic," said groundskeeper Larry Swank.

The hand of fate returned in late November. A truck was headed for the boiler room by the tennis courts when the driver saw the road ahead blocked by a dump truck being loaded with tree trimmings.

Instead of waiting a couple of minutes or walking the remaining 60 yards, the driver backed up and opened the center field gate. He drove onto the worst part of the bog-like right field, which never dries out in winter due to a shady row of eucalyptus.

The truck dug in to its wheel wells. Empty pickups have little traction, so a backhoe had to pull it out.

After burrowing unchallenged throughout the summer, a thriving gopher colony also butted heads with the grounds crew last fall.

The most recent incident occurred in early January. Swank pulled up a trap with a live gopher caught by the wrist.

"There wasn't even any blood," he said. The rodent was released near Lake Merced.

Swank said there are probably three more interlopers in traps that he hasn't found yet. "That's just a ballpark figure," he said, adding that a peaceful coexistence seems to have been achieved lately.



Doug Von Dollen

In case you thought SF State's was the only athletic program forced to forfeit games due to player ineligibility, take heart. One Southern California school is in the same boat.

Dennis Keihn, athletic director of California State University, Los Angeles, announced Feb. 6 the campus men's soccer team was forfeiting all games won in the 1982 season because some players were ineligible.

One of the games was a 2-1 win over SF State. The forfeiture ups the 1982 Gator men's soccer team record to 10-5-4.

Keihn, who also announced that his school was forfeiting games played last year by its men's basketball and baseball teams, said he is revising the university's system for checking players' eligibility.

Yesterday, Keihn said he became suspicious of the university's old procedure "almost immediately" after being hired as athletic director in October 1982.

"When I was hired, the eligibility checking for the fall semester had not been done, even though the teams had been playing for two months," he said.

Before the Gators' baseball season began two weeks ago, Coach Greg Warzecka spoke enthusiastically about his team's depth.

Last season, a lack of quality back-up players cost the team a shot at the Northern California Athletic Conference championship, he said.

But when four of Warzecka's starters were ruled ineligible last week, forcing him to use his bench players in the starting nine, it must have been heart-breaking.

That's why Sparky Anderson has gray hair, Greg.

Conspicuous at last Tuesday's SF State-Hayward State men's basketball game was a KRON-TV sportscaster and his film crew.

The sportscaster refused a copy of the Gators' roster, saying he was only interested in Hayward State, which is making an amazing recovery after posting a 1-25 mark last year.

The sportscaster sat glumly through the first half as the Gators pounded the Pioneers, 40-29.

Visions of a test pattern during his usual 5-minute evening news spot must have been dancing through his head.

Unfortunately, the Pioneers came back and won by a point, saving his sportscast and proving once again that there is no justice in this world.

After 21 years, Gators dunk Davis

By David Rothwell

Aggies.

Wins from Jeff Stegner, 1,000 meter freestyle; Dan Heaney, 200 individual medley; and Charles Brabec, 200 meter backstroke, kept the Gators in the battle.

Individual races are scored with five points for first place, three points for second, and one point for third.

SF State was down by six points entering the last race of the meet — the 400 yard freestyle relay. Relay

teams earn seven points for winning, none for losing.

Brabec, Larry Calais, Mike LaFontaine, and Mike Wisherop combined for a 3:24 time — good enough to win the race and the meet.

"We've done really well in dual meets this year," said coach Bob Madrigal.

But Madrigal said the league meet will be another story.

"Chico and the other teams have

more bodies than we have, and those meets require a lot of depth."

Although the women's team was swamped 69-26, Bebe Mess turned in one of the top three times in the country for the 100 meter backstroke. Mess' time of 59.88 seconds was a school record and qualifies her for national competition. Other winners were: Stephanie Koop, 50 meter freestyle; and Amy Hamel, 200 meter freestyle and 200 meter backstroke.

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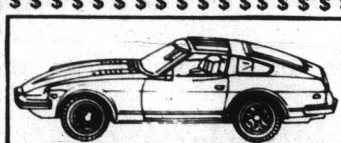
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THE NORTH FACE

Arts

Keaton and Gibson are intriguing lovers

By Curt Dawson

Diane Keaton and Mel Gibson may seem an unlikely pair to star in a movie, but in "Mrs. Soffel," a romantic thriller, the two overcome any preconceptions the viewer may have about them.

Keaton, in the title role, plays a warden's wife, a role far removed from her most recent one as a dippy double agent in "The Little Drummer Girl."

Mel Gibson's career has skyrocketed since the cultish "Mad Max" and the immensely popular sequel, "Road Warrior."

People magazine recently hailed Gibson as "the sexiest man alive." The magazine may be engaging in hyperbole, but as one woman who saw Gibson in a preview of "Mrs. Soffel" said, "I hadn't seen him before, but I now understand why he's called that."

Gibson plays Ed Biddle, who, along with his brother Jack is a convicted murderer sentenced to hang in prison. Ed broods morosely about their impending deaths while Jack, played by Mathew Modine, refuses to lose hope.

Based on a true story, the film is set in Pittsburgh in 1901. Ed Biddle's cell in vast, ominous Allegheny County Prison is next to Jack's. When the movie begins the gallows are being built.

Mrs. Soffel, who was bedridden for three months with a sickness, suddenly recovers and resumes her rounds in the prison, passing out bibles to the inmates. Deeply religious, Mrs. Soffel tries quoting scripture to the Biddles.

But Ed is not receptive. "We're going to die, but we're not that desperate," he snarls.

However, the two see something in each other.

Mrs. Soffel is impressed by Biddle's eloquent claims that he is innocent of murder. After realizing the popular support for the two, chiefly from women, and discovering her daughter working on a Biddle scrapbook ["90 robberies in 90 days and they never hurt one citizen,

Mother"], Mrs. Soffel begins to believe in their innocence.

And Biddle sees a way out of his death knell through her. He goes along with the bible readings and then falls for her deeply.

Meanwhile, the warden, played by Edward Herrmann, is gradually losing touch with his wife. Soon after her recovery, he asks "Will you continue to use your own room?" "I think I'd better for now," replies Mrs. Soffel.

"It was just a question," he says limply.

She writes a letter to the governor calling for a review of the Biddle brothers' case, and it gets published in the newspapers. The warden blows his top, and loudly berates his wife.

Charmed and nurtured by Ed's suaveness and piercing blue eyes, Mrs. Soffel smuggles in two hacksaw blades on the eve of the hangings.

The movie takes off at this point, gains momentum and maintains it like a huge flywheel.

The crisp photography captures the essence of turn-of-the-century Pittsburgh in midwinter. Grim and grimy, ironworks loom monstrously. A young smudge-faced newsboy stands on the street, a cigarette butt hanging from his lower lip.

Bring a coat to the theater, because the wind-chill factor in the movie gets worse as it goes, grabbing the viewer by the scruff of the neck.

Mark Isham's music, primarily piano and flute, intertwines the action delicately but with force.

Gibson certainly has more than good looks. His screen presence is like a roman candle about to roar, which carries him through the many jail cell scenes in fine fashion. Modine's acting is a fine complement to that of Gibson and Keaton.

There are just enough well-placed bits of humor to ease, yet not diminish, the urgency as this film cracks the whip over and over.

"Mrs. Soffel" is at the Coronet in San Francisco and the Hyatt 3 in Burlingame.



By Cheryl Malat

Baltimore's Morgan State choir at McKenna last Monday.

Choir inspires campus crowd

By David Finnigan

The applause reached a crescendo as Elizabeth Hoge belted out "Believe in Yourself," one of the stand-out solos featured during the performance of the Morgan State University Choir Monday at McKenna Theatre.

The audience, many of whom were children from St. Paul's Lutheran School in San Francisco, cheered repeatedly as the 70-member choir from the Baltimore college sang early Negro spirituals, hymns depicting the Civil Rights struggle and Broadway tunes.

At the beginning of the hour-long performance, Phillip McGee, director of the School of Ethnic Studies, was overheard saying, "I'm excited! I'm excited!"

Under the direction of Nathan

Carter, a music professor at Morgan State, the all-black choir's performance was a prelude to their engagement this week with the Oakland Symphony.

The pitch-perfect choir has toured throughout the United States, the Caribbean and Europe.

The choir ended with, "Lift Every Voice and Sing," regarded as "The Black National Anthem."

As the song began, at least nine people stood up with their hands over their hearts until the piece was finished.

Oops!

The woman in last week's photograph of the South African play, "Homeland," was incorrectly identified. Her name is Laurie Cannon.

Calendar

FILM

● "Blood Simple," Northern California premiere and appearance by director Joel Coen and producer Ethan Coen, tomorrow 4 p.m., Surf Theatre, 4510 Irving St., San Francisco. Free passes available at Information Desk in the Student Union.

THEATER

● "Passion Play" by Peter Nichols, presented by Brown Bag Theatre ends tomorrow.
● "Mimzadim" by John O'Keefe, Friday and Saturday, 8:30 p.m. through Feb. 23, Club Foot, 2520 Third St., San Francisco, 485-0603. Admission \$4.
● "The Physicists" by Friedrick Durrenmatt, presented by Brown Bag Theatre, Tuesday, Feb. 19-22, CA 104, noon. Free admission.

MUSIC

● "In Search of the Baroque" opening ceremony concert and Handel birthday party with faculty artists, the University Band, exhibits and a party, Tuesday, Feb. 19, 7:30 p.m., Knuth Hall. Admission \$5 for SF State students/faculty.

Events for Jewish Students

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- Art Department Faculty Exhibit, Part I, through Wednesday, Feb. 27, University Art Gallery, A&I 201, noon-4 p.m., M-F.
- "Heebie-Jeebies" watercolors by Frank Garvey through Tuesday, March 1, Student Union Depot.
- Oil paintings of the figure, by Thomas Leaver through Tuesday, March 1, Student Union White Walls.
- Oil paintings and mixed-media drawings by Steven Schloemer through Tuesday, March 1, Student Union Art Gallery, 11-6 p.m., M-F.

LECTURES

- "The Changing Image of Hungary in the West During the Past Century" by Geza Jeszenszky, Tuesday, Feb. 19, 12:30 p.m., Blakeslee Room, Theater Arts building, Free admission.

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11:00 am

Black Music by
ANY MEANS NECESSARY
Music and Poetry
12:00 Noon

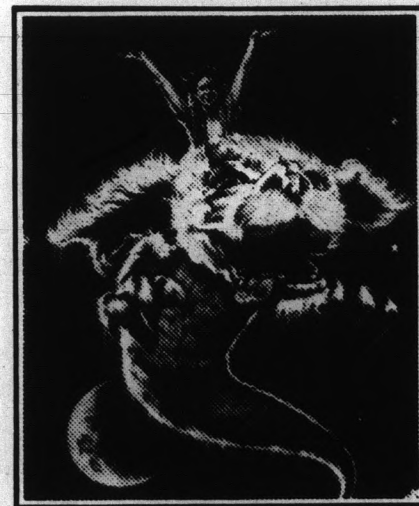
DWAINE SPURLIN
and CIRRUS
Fusion
3:00 pm

FREE ADMISSION
Barbary Coast, Student Union

LECTURE

LEO ROBINSON: International
Longshoreman's Warehouse Union
The Impact of U.S. Investment in
South Africa Upon Employment
Opportunities for College Graduates
February 19, Tuesday
2:00 pm
Barbary Coast, Student Union
FREE

FILM



THE NEVER ENDING STORY
Thursday & Friday Series
February 21 & 22
4:00 & 7:00 pm
Barbary Coast, Student Union
\$2.00 Students, \$2.50 General

WOZA ALBERT
African History Month Series
February 19, Tuesday
1:00 pm
Barbary Coast, Student Union
FREE

Backwords

Safari in San Mateo

By Elizabeth Hackney

It is late afternoon. Echoing from one of the many isolated canyons in Portola State Park in the San Mateo County hills are the eerie howls of timber wolves, a species not native to the area.

A man's voice joins in, imitating the wolves as he leans against their wire compound.

The howls are frequently interrupted by the shrieking of two chimpanzees that sit hunched possessively over peanut butter and jelly sandwiches in another compound a hundred yards across from the wolves in a clearing.

The clearing in the canyon's redwood forest is surrounded by a 10-foot wire fence that forms the circular boundary of School Safari, an exotic animal preserve on a narrow, pot-holed park road about 50 miles south of San Francisco.

The fence keeps unsupervised visitors from annoying the 22 exotic animals, said Glenn Crowl, 33, who owns the preserve with his wife, Nancy.

A year ago Crowl hardly imagined he would be spending his days working full time as a dry wall contractor to make payments on an exotic animal preserve. But when the opportunity arose to buy the preserve, the Crowls jumped at the chance.

"I hate hanging Sheetrock... but I have a goal now," he said, habitually removing a red and white baseball cap from his head and running his blunt fingers through sandy-brown curls.

Nancy, an industrial seamstress, already had a wolf at their Scott's Valley home near Santa Cruz, 45 miles from the preserve, and took classes on exotic animal care from the preserve's former owners, Lou and Betty Egan.

The Crowls have spent \$16,000 on food, vet bills, insurance and the down payment on the preserve since they bought it in September. Food donations, using the animals in lectures at schools and for movie soundtracks keep the preserve operating.

In the school lectures, compound manager Bill Harvey and the Crowls give people a chance to see exotic animals up close and learn what their habits are in the wild. Classes in exotic animal management are also offered at the preserve.

"When Nancy and I were faced with the possibility of running this place alone, I took a crash course on basics and learned what the animals needed," Crowl said.

"I never had much of a chance to be afraid," he said, moving from the wolf compound back to the oak tree where he had chained Chumley, a nine-month-old, 150-pound Siberian tiger.

Crowl replaces his hat and watches Shadow, a



What looks serious is all really fun and games.



School Safari owner Glenn Crowl and Siberian tiger Chumley enjoy the sunshine in the San Mateo hills.



Buffy the otter cuddles with friend, Erin Warr.

sleek black leopard with opal-colored eyes, pace back and forth.

Meanwhile, a black, round mound of bear named Sarah blinks sleepily in the afternoon sun without moving. It is hard to believe she had the energy to emit the soundtrack growls of Chewbacca, the wookiee in the movie, "Star Wars." The compound is also home to Lord Buffington III, an otter whose bleats were used as the voice of E.T., and Cougie, a 30-year-old cougar that was used in some of the first Lincoln-Mercury commercials.

"There's a lot of glory involved in this," Crowl said. "Not everyone can walk around with a tiger. That's what most people see. They don't know that there's a lot of time and money and hard work involved in these animals."

Compound manager Bill Harvey, 39, has been up since 7 a.m. bleaching the compounds to reduce bacteria and hosing the concrete floors clean. Brooms, shovels, rakes and hoses are strewn around the yard.

"I wouldn't trade this job for a nine-to-five," he said. "In fact, I doubt I could even work a regular job after working with the animals." He lives in a small trailer near the compound entrance most of the time.

The animals demonstrate their bond with Harvey as soon as he walks into the clearing. The leopards raise their heads and watch him, panting. The 8-year-old chimp, Jeff, motions to him and bares a mouthful of teeth. The otters, Tye and Lord Buffington III, start bleating and thrust their soft, webbed fingers through the wires.

The sound of splintering wood sends Harvey over to the compound where Chumley and his cagemate Feliz, a 10-month-old cougar, are playing a game of chase, knocking their metal pot of raw chicken necks over and pulling up a plank of wood with rusty nails from a platform in the cage.

Harvey approaches and his greeting, "What in the world have you two done now?" ends the game. The animals run over to him. Chumley makes "chuffing" sounds to greet Harvey and Feliz crouches down, ready to pounce on him as he comes through the safety cage and into the main cage.

Harvey, who disciplined the animals not to use their claws on humans, bends down on the gravel floor and accepts Feliz' pounces by catching him and rolling him over. The tiger and the cougar take turns batting at Harvey's head and licking his arms and face.

"We just tell 'em no when they use their claws on us as youngsters," said Harvey. "They're real proud of themselves when they do something right." Harvey also exposes the cats to traffic noises, car horns and other sounds so they will not be anxious when

transported to a lecture.

Harvey and the Crowls back each other up when they initially work with the animals. "That eliminates a lot of the intimidation," said Crowl. Even though most of the animals were born in captivity, their caretakers approach them with respect and never underestimate their unpredictable nature.

"It would be nice if the animals didn't need to be kept in captivity," said Crowl. "But man is so selfish and money-hungry, he'll eat up the land until there's none left for the animals. Someday the only place you'll be able to see animals is in zoos and preserves."

Harvey agrees. "It was in private compounds that exotic animal strains, such as the snow leopard, for example, were kept going. There are now more exotic animals in captivity than in the wild because their territories are being used up."

"Only another wild animal could teach a tame one to hunt," he said. "These animals were raised in captivity. If we let them go out in the woods, they would starve, or, since they're used to humans feeding them, they would go up to a house looking for a handout and get shot."

Crowl said he thinks preserves are better for the animals than zoos. "Zoos are too impersonal, and have only recently begun to breed the animals. Zoos serve the purpose of exposing the public to the

animals but they don't spend as much time in direct contact with the animals. The animals really need that," he said.

He removes his baseball cap and throws off his down vest. Clad in a plaid shirt, jeans and black hobnail boots, Crowl enters the cage of Diablo, a tundra timber wolf.

"It took me four months to build up this much trust," he said, as he knelt down and began to dodge playfully at the wolf.

"Never look a wolf straight in the eyes," said Crowl. "He takes that as a challenge. Also, I keep as low as possible, so he will continue to accept me."

Diablo, weighing 110 pounds and standing 3-feet tall at the shoulder, enthusiastically wags his beige tail as he frisks with Crowl. The wolf was raised in captivity but his instincts are still intact, Crowl said. He formed a pack with the other two wolves in the compound and is considered the alpha, or primary wolf of the group.

Mia, a female wolf jumps onto the roof of her wooden lair. She lifts her slender muzzle and howls for a long moment into the rosy evening sky.

Harvey, relaxing at the end of a long day, sips coffee in the warm trailer and tells stories of hikers who happened on him as he walked the cats on chains near the state park trails. Remembering the hikers' looks of surprise, he chuckles and takes another drag on a cigarette.

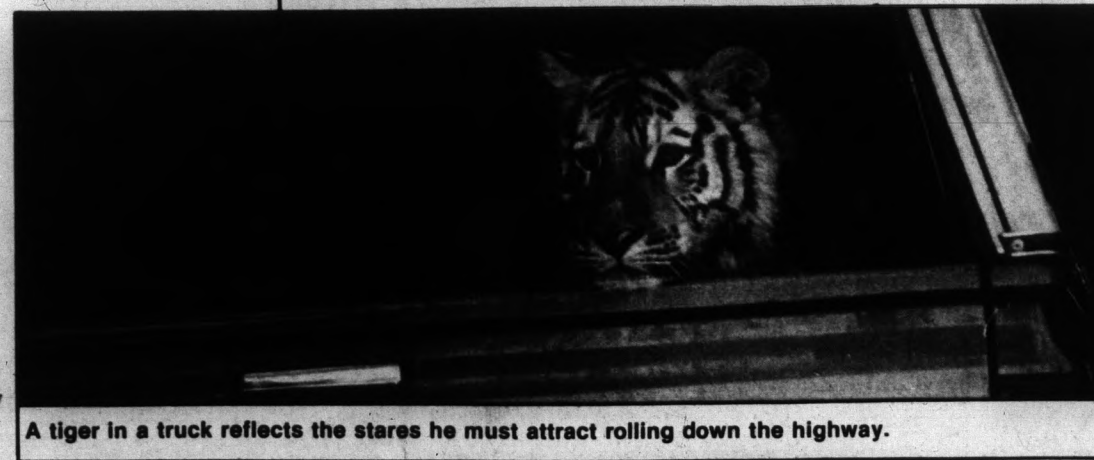


Chumley is just a big kitty to the kids at a promotional spaghetti dinner organized by the Crowls.

Photos
by
Toru
Kawana



Crowl trusts Sarah bear enough to feed her a grape, mouth to mouth.



A tiger in a truck reflects the stares he must attract rolling down the highway.